

STAC

NEEDS, COMMENTS

- SOUND SYSTEM FOH

Sound System adapted for the Venue, delivering a homogeneous sound at all points of the area to be covered, with In-Fill if necessary. Set equalized and delayed as needed.

Qualified technician present, familiar with the system, available for possible adjustments.

If the venue is equipped with a limiter, please let us know before the show.

- MIX FOH / STAGE

Mixing Console Midas M32 and Stage Box DL32 or two DL16 ONLY FOR US. We bring the external peripheral devices we need.

Plan the location of our system in front of the stage, if possible in the middle of the venue. We also manage musician's monitors.

Provide analog audio connection necessary to send our LR outputs to the main mixing console or the amplification system ; And a Mix (XLR) from your mixing console with Speakers (musicians need to ear speakers that you manage).

Provide a table : 1,60x0,75m with chair.

Sound managed with different Ipad and computer.

- MONITORS

6 X Wireless In Ears monitors system, brought by you, managed by us + 2 X speakers type L Acoustics X12 with Amplifier + 1 Guitar Amplifier Fender Blues Deluxe or Hotrod Deluxe + 1 Bass Amplifier (Combo) type Markbass or Ampeg.

- STAGE

Refer to patch lists and stage plot for all needs (microphones, stand, wiring, music instruments) (see summary for drum needs)... if possible, provide riser for drummer and KB (2 X 2m, H=20cm). (See summary needs).

- POWER SUPPLIES

Power Supplies exclusively for sound (isolated for lighting), 1 X 16 amps minimum.

Voltage neither less than 220 V nor greater than 230 V on load and zero between earth and neutral. Provide type C electrical adapter if needed.

- INTERCOM

If it is necessary to communicate with musicians on stage, provide an intercom system for one of them.

- LIGHTS

Controlled Front Lighting that allows the musiciens to be seen (one source by musician), in balance with the Back lighting, made up of Wash and Spot Source for Beam Effect and Gobo. Dynamic Lighting that follows the musicality of the themes, oriented Rock. Any Addition of Sparkling effect for follow-up (Sunstrip, Strobe, quality smoke machine, Led Par or others... Solo and Highlights) from various sources is welcome (ground, counter-ground, lateral,...).

STAC ~ SOUND TECHNICAL SPECIFICATIONS LIST


INPUT LIST

IN	NOM	MIC	PIED
AES A 1	KICK	B52	SB
AES A 2	SN 1	SM57	SB
AES A 3	SN 2	SM57	SB
AES A 4	HH	KM184 / SM81	SB
AES A 5	ROTO 1	E904	-
AES A 6	ROTO 2	E904	-
AES A 7	TOM 3	E904	-
AES A 8	OH L	C414 (-12dB)	TB
AES A 9	OH R	C414 (-12dB)	TB
AES A 10	VX BATT	B56	TB
AES A 11	BASS	Direct Out Pedals	-
AES A 12	VX BASS	M88	TB
AES A 13	KB L	DI RADIAL J48	-
AES A 14	KB R	DI RADIAL J48	-
AES A 15	VX KB	M88	TB
AES A 16	HF	Type QLX / SM58	TB
AES A 17	GUIT L	DI RADIAL J48	-
AES A 18	GUIT R	DI RADIAL J48	-
AES A 19	SPARE	-	SB
AES A 20	VX GUITARE	M88	TB
AES A 21	ORDRE	Mic Momentary Switch (HotShot DM1)	
AES A 22	VX LEAD L	KMS 105	TB
-	VX LEAD R	-	-
AES A 23	SPEAKERS	XLR FROM YOUR MIXING CONSOLE	-
TALB INTERNE	TALB FOH	E835 Switch	-

MONITOR LIST

OUT	NOM
AES A 1 (Mix 1)	BATT L ears
AES A 2 (Mix 2)	BATT R ears
AES A 3 (Mix 3)	BASS L ears
AES A 4 (Mix 4)	BASS R ears
AES A 9 (Mix 5)	GUIT L ears
AES A 10 (Mix 6)	GUIT R ears
AES A 11 (Mix 7)	LEAD L ears
AES A 12 (Mix 8)	LEAD R ears
AES A 13 (Mix 9)	WEGDES
AES A 5 (Mix 15)	KB L ears
AES A 6 (Mix 16)	KB R ears
AES A 14 (MT 5)	FRONT
AES A 7-8 (MT 3-4)	RAPPEL
AES A 15-16 (MT 1-2)	FOH

COMMENTS, NEEDS

 Provided

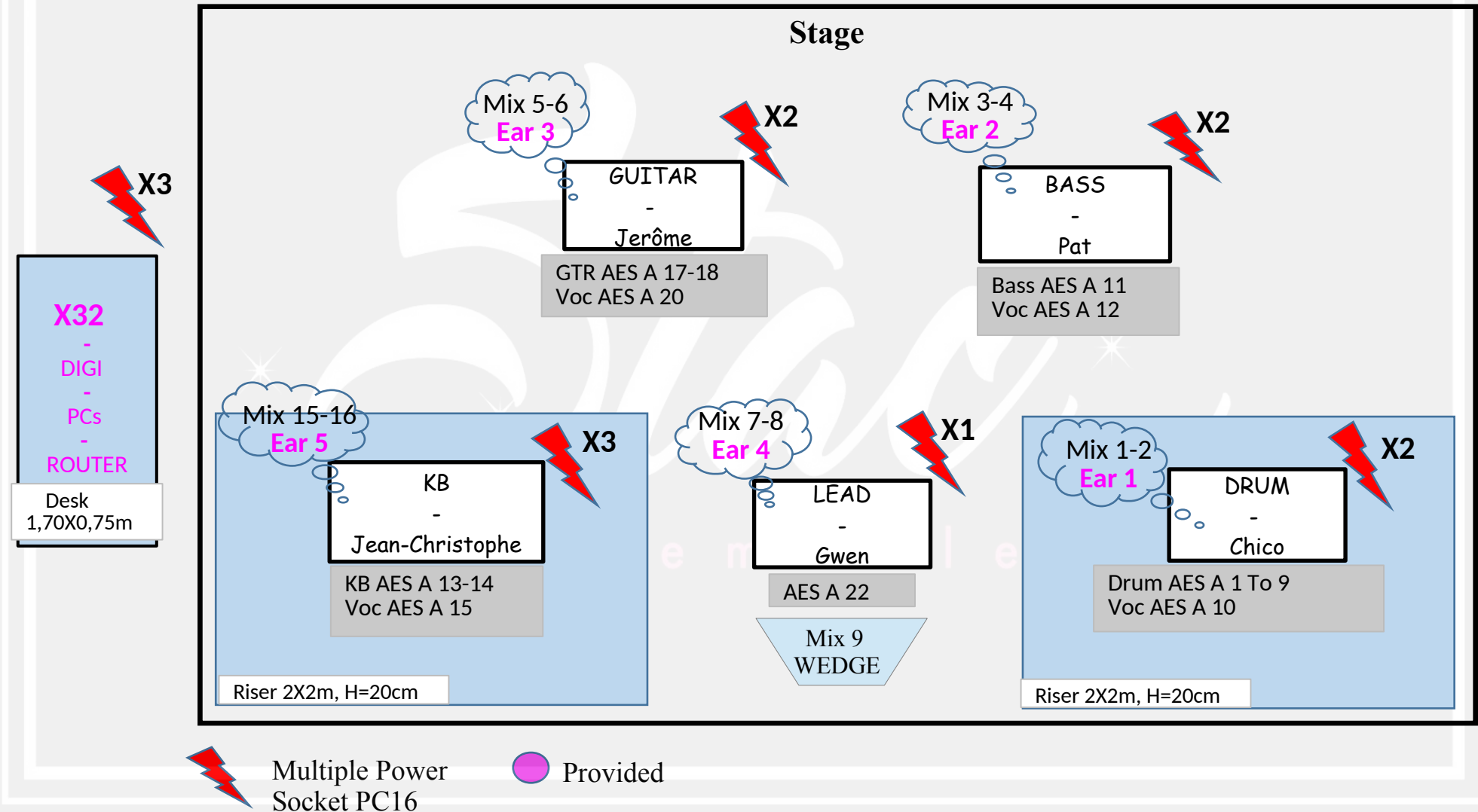
S/T B : Small / Tall Mic Stand with Adjust. Boom Arm

AES A = VIA S16

X32, S16, In Ears System, Wedges, Guitar Amp, Bass Amp
Pack XLR 20m/10m/5m/3m/4p/8p adapted, Wired Link FOH

14 X Multiple Power Socket, PC16 adapted

STAC - FICHE TECHNIQUE PLAN DE SCENE



STAC ~ SOUND TECHNICAL SPECIFIC. SUMMARY 1/3

YOU BRING

NUMBER	NAME
1	Mixing Console Midas M32 ONLY FOR US
1	Stage Box Midas DL32
1	Ethercon Cable 50m M32-DL32
1	Mic Shure B52
2	Mic Shure SM57
1	Mic Neuman KM184
2	Mic AKG C414
3	Mic Sennheiser e904
1	Mic Shure B56
1	Mic Neuman KMS105
3	Mic Beyer M88
1	Mic Radial HotShot DM1
4	DI Radial J48
1	Wireless Receiver Shure UR4D
1	Wireless Hand Transmitter Shure UR2
2	Speaker Monitor Type L Acoustics X12 (Wedge or Side, provide Speaker Stand) / With Amplifier
6	Wireless In Ear Monitor System Type Shure PSM1000
8	Small Microphone Stand with Adjustable Boom Arm
12	Microphone Stand with Adjustable Boom Arm type K&M210
5	Tablet Holder With Clamp for Mic Stand type K&M 19740
2	Analog XLR for Cable FOH (Lenght according to distances)
PACK	XLR : 6 X 20m, 16 X 10m, 20 X 5m (Number and Length to adapt)
3	Multipair 8 XLR 10 or 20m (or more, according to distances)
2	Multipair 2 XLR 5m
2	Multipair 2 XLR 10m
2	Multipair 4 XLR 5m
4	Multipair 4 XLR 10m
PACK	PC16 : 2 X 20m, 4 X 10m, 4 X 5m, 4 X 3m (to adapt)
14	Multiple Power Socket
PACK	FOH Sound System Adapted for the Venue
PACK	Drums and KB Riser 2m X 2m, H=20cm if suitable
1	Wireless Intercom / Headsets if needed
1	Desk Mix 1,70m X 0,70m
1	Small High Table / Stool in Venue

All these indications are adaptable to your conditions. Please contact us.

STAC ~ SOUND TECHNICAL SPECIFIC. SUMMARY 2/3

YOU BRING

DRUM REQUEST

NUMBER	NAME
1	High End Drum Kit Type DW Collector, Gretsch USA, Sonor SQ2 or Prolite, Including :
1	Kick 22"
1	Tom 10"
1	Tom 12"
1	Tom 14" or 16"
1	Snare 14"
1	High End Single Pedal Kick (Right Ended)
1	Snare Stand
1	Hi Hat Stand
3	Cymbal Boom Stand
3	Tom Stand
1	Adjustable Drum Throne
1	Drum Carpet
4	High End Cymbal Paiste Signature Including :
1	Ride 20" or 22"
1	Hi Hat 14"
2	Crash 18" or 17"

YOU BRING

KB REQUEST

NUMBER	NAME
1	Keyboard with Weighted Keys, Roland A88
1	Bench with adjustable Height
1	Controller Keyboard Arturia Keylab Essential 61
1	Sustain Pedal Roland DP10
1	Expression Pedal Roland EV5
1	Stand (X) for Roland A88 (Height Adjustable)
1	Stand (X) for Arturia Keylab (Height Adjustable)
1	Sound Device Roland Rubix 24
2	Mono Jack / Jack 3m
1	Flight Case for Put Computer and Sound Device

All these indications are adaptable to your conditions. Please contact us.

STAC ~ SOUND TECHNICAL SPECIFIC. SUMMARY 3/3

YOU BRING

BASS REQUEST

NUMBER	NAME
1	Bass Amplifier Combo MarkBass or Ampeg
1	E-Bass Stand

YOU BRING

GUITAR REQUEST

NUMBER	NAME
1	Guitar Amplifier Fender Blues Deluxe or Hotrod Deluxe
1	E-Guitar Stand

WE BRING

NUMBER	NAME
6	In Ear Earphones
PACK	external peripheral devices, Computer, Ipads
PACK	Guitar, Bass, Pedals

All these indications are adaptable to your conditions. Please contact us.